

Artist Statement

After reviewing the premise of the contest, I conjured up an image in my mind that I couldn't let escape. When I thought about this contest I figured there will be a lot of 3D work and so on, because that's what I mostly see, but I wanted to stray away from that aspect and go for something more 2D. I felt I could have more freedom in which then I can explore the wide ranges of my imagination to create work that deals with the life and/or work on the moon. So, what is life going to be like on the moon you might ask? Well I don't see it much different than life on Earth to be honest. The only things different will be our outfits, which instead of wearing labeled clothing we will be wearing practically the same space outfit with maybe an exception to our choice of color, if were that lucky, our vehicles, maybe food, our buildings, and our everyday gadgets. Instead of doing something with those options, which I felt like everyone would attack and go for, I thought why not create something ordinarily out of the ordinary. By that I mean something common on Earth that everyday people might look ever when trying to think of something to create for the life and work on the moon. With that said, I chose to illustrate a realistic problem that would most likely occur on the moon, a traffic jam. Of course they have high tech gear, futuristic vehicles and tunnels to get from one part of town to the other without having the fear of flying away from their planet, but also there is a traffic jam. I tried to attack this problem in a funny, realistic situated way that just might occur on the moon.

So, what I did was sketched this image on paper, which turned out better than I hoped for. I then scanned and illustrated it on the computer. I wanted a main focus or character with the basic expression everyone else has while in traffic, in which they can relate to. I created this woman sitting on her space motorcycle, leaning on the handle bar wondering when the traffic will ever let up. This is just what she needs after a hard days work of disputing with her client whether or not she should demand the 2,804 channeled VHD, (very high definition), television along with the three piece furniture set for her divorce settlement. Even though it's very unfortunate for her, she's not alone. Along with her in the traffic jam, you have an everyday normal space car behind her and behind that is a space truck, in a hurry to deliver a package one can only assume, and so on behind that. I chose this picture to be caught right in the moment of the jam, seeing traveler going from one part of town to the other. As seen in the back is the one town, enclosed in plexiglass to protect them from the harm of space. And that covers my concept for the contest.

I, Justin Burns, hereby confirm the work presented for the NASA art contest Life and Work on the Moon is my own original creation.

Thank you,
Justin Burns